

LENNY ABRAHAMSON MALIN ANDERSSON FIONA ASHE TEEU
AUERSALO LOUISE BAGNALL ANDREW BAIRD KEVAN BARKER STEVEN
BENEDICT CATHAL BLACK PAUL BOLGER STEPHEN BRADLEY BODDY
BREATHNACH ANN MARIE BRENNAN ROB BURKE STEPHEN BUSCHER
ANTHONY BYRNE KEV CAHILL SIOFRA CAMPBELL GRAHAM CANTWELL
JOHN CARNEY RONAN CARR MIKE CASEY DECLAN CASSIDY PAT
COLLINS VITTORIA COLONNA MARION COMER JOE COMERFORD JOEL
CONROY MARGARET CORKERY GERALDINE CREEFFREVOR CURRAN
LANCE DALY MARTIN DANNEELS JOHN DEERY FRANCIS DELANEY
MAYA DERRINGTON VIVIENNE DICK BARRY DIANA O PJ DILLON CIARAN
DONNELLY COLIN DOWNEY MARTIN DUFFY MICHAEL DURIGAN PADRAIG
FAGAN HUGH FARLEY DAMIAN FARRELL PAUL FARREN ALEX FEGAN
JASON FIGGIS LORCAN FINNEGAN IAN FITZPATRICK SIMON FITZMAURICE
LORCAN FOX CIARAN FOY RONAN GALLAGHER SIMON GIBNEY VANESSA
GILDEA LIZ GILL ALAN GILSENAN ROBERT GINTY DAVID GLEESON
DEARBHLA GLYNN JOHNNY GOUGH BRIAN GRAY GERRY GREGG TOM
HALL TIM HANAN NEASA HANAHAN JOHN HAYES NIALL HEERY
THOMAS HEFFERON TONY HERBERT SHANE HOGAN TOM HOPKINS
CONOR HORGAN CHRISTINE MCLOY JOE LAWLOR NEIL JORDAN IVAN
KAVANAGH DAVID KEATING BRIAN KELLY PATRICK KENNY EOGHAN
KIDNEY MARK KILROY MICHAEL KILGONS VINCENT KINNAIRD BRIAN
KIRK BRIAN LALOR BRIAN LAUNDERS DAVID LAWLESS JOE LAWLOR
JOE LEE TIMUCIN LEAEE LOUIS LENTIN GER LEONARD KEVIN LIDDY
MAURICE LINNANE CAT LITTLE FERRY LOANE JOHN LYNCH JOE MAHON
SHIMMY MARCUS SHANE MARTIN KEVIN MCCANN CONOR MCPHERSON
TRISH MCADAM DENIS MCARDLE SHANE MCCABE CHARLIE MCCARTHY
RAYMOND MCCORMACK CONOR MCDERMOTT-ROE IAN MCGARRY
BILLY MCGRATH AINE MCGUINNESS NIALL MCKAY JAKE MCKONE
CONOR MCMAHON DAIRE MCNAB RUTH MEEHAN JASON MEHLHORN
PAUL MERCIER ADRIENNE MICHEL-LONG CHRISTINE MOLLOY JOHN
MOORE GEORGE MORRISON LISA MULCAHY BRENDAN MULDOWNY
JIMMY MURAKAMI VIVINY MURPHY NEASA NI CHIANAIN DONNACHA
O'BRIAN JUSTIN O'BRIEN JOE O'BYRNE DARRAGH O'CONNELL
CIARAN O'CONNOR HUGH O'CONOR RISTEARD O'DOMHNAILL BARRY
O'DONAGHUE DANIEL O'HARA RONAN O'LEARY LIAM O'MOCHAIN MICKY
O'NEILL JOHNNY O'REILLY ALISON O'REILLY KEALAN O'ROURKE PERRY
OGDEN IAN POWER NICHOLAS PROSSER JEREMY PURCELL DAVID
QUIN ROBERT QUINN DECLAN RECKS CHRIS ROCHE ANNA RODGERS
ROBERT RYAN CIARIN SCOTT ANTONY SELLERS JIM SHERIDAN GARY
SHORE JOEL SIMON STEPHEN ST. LEGER FRANK STAPLETON RAY
SULLIVAN MAURICE SWEENEY JASON TAMMEMAGI DONALD TAYLOR
BLACK NORA TWOMEY DERMOT TYNAN JESUS URDA MACDARAVALLELY
ELEONORA VOLPE SINEAD WALSH NIALL WALSHE KEN WARDROP
ROSS WHITAKER TERENCE WHITE CARMEL WINTERS STEVE WOODS



CELEBRATING 10 YEARS

WELCOME

Welcome to a celebration of ten years of SDGI. Much has changed in the world of film and television over the past ten years which makes the successes of SDGI in strengthening the creative freedom and economic rights of directors all the more important. Much more will change in the years ahead and so too will SDGI endeavor to support directors in new ways that are needed.

We would welcome any thoughts from you today as we go forward and your participation in the guild is what makes us stronger as we always strive to have the agenda driven by members.

AGM 22ND SEPTEMBER 2010

11.30 AM

ANNUAL GENERAL MEETING 2010

1.00 PM

LUNCH

2.00 PM

DIALOGUE WITH GUEST DIRECTORS MICHAEL APTED AND SIR ALAN PARKER

6.00 PM

DRINKS RECEPTION

7.00 PM

DINNER & FINDERS SERIES AWARD

2010
THE YEAR THAT
IRISH DIRECTORS
BECAME AUTHORS
OF THEIR WORK



WHERE DO HISTORIES BEGIN?

TRISH MCADAM, SDGI FOUNDING CHAIR

Where do histories begin? All things evolve and it is important to note that representation of directors in Ireland did not start with SDGI. I remember meetings in the eighties of AIFM, with Tiernan McBride, Bob Quinn, Cathal Black and others waxing lyrical about the government decision to close the Irish Film Board. Later this group evolved into Filmmakers Ireland (now SPI), which originally represented both producers and directors, and lobbied successfully to re-establish the IFB.

So, accepting that historical complexity, and the shortness of space to write this "history", I will give you my personal version of how SDGI came about.

In an airport in Europe on my way back from some festival in 2000 I had a chance conversation with a stranger while waiting for a delayed flight. The stranger was Suzan Dormer who ran the British Directors' rights organisation. She informed me of the role of FERA (the Federation of European Directors' Organisations) in lobbying to give Irish and British directors copyright. A fascinating conversation peppered with amusing tales of John Boorman's role in convincing an Irish Minister to vote in favour of the EU Directive.

Encouraged by Suzan, I wrote to the Irish Film Board for a list of Irish Directors, only to discover they didn't have one. But Rod Stoneman, then director of IFB, invited Pat Murphy, Gerry Stembridge and myself for coffee to discuss the need for a dedicated directors' organisation. He then called a meeting of directors in the Central Hotel. A huge spread of food and wine was laid out for the small handful of directors who turned up. But a focus group of twelve was formed, myself, Pat Murphy, Gerry Stembridge, Stephen



Bradley, Geraldine Creed, Lance Daly, Martin Duffy, Mark Kilroy, Shimmy Marcus, Audrey O'Reilly, Steve Woods and Colm Villa. Rod provided €5000 funding for research into the viability of a directors' guild. Catherine Punch was hired and worked tirelessly from the start. In 2001 our first Board, Lance Daly, Martin Duffy, Margo Harkin, Neil Jordan, Mark Kilroy, Trish McAdam (chair), Pat Murphy and Jim Sheridan was voted in by a new membership of seventy.

It was a bumpy first few years with Catherine Punch staying on as manager and doing Trojan work on a minimum budget. Working alone in the office Catherine gathered members. Together we attended many meetings, at home and abroad, lobbying for directors' rights, trying to establish an Irish Collecting Society and attempting to raise funds. We were fortunate to have links with FERA and, through Suzan and Janine Lorente at the DGA, Catherine and myself were invited to attend the inaugural meeting of IAESDO (International Association of English Speaking Organisations). That gave us advice from abroad and knowledge of various models of guilds in other countries. In 2003, SDGI hosted the AGM of IAESDO, at which the Dublin Declaration was agreed, stating the rights of directors across all the member countries. It also led to an invitation from DGA to participate in their Finders Series in LA.

By 2005 we had some solid advocates to our cause, in particular Jane Doolan and Mary Cloake in the Arts Council, Mark Woods and Victoria Pope in the IFB and Jay Roth and Kathy Garmezny of DGA. By 2006 we were able to employ, Birch Hamilton, as executive director, full time. The following year SDGI hosted the FERA AGM in Dublin.

It gives me great satisfaction, ten years after that airport conversation, to know that SDGI is now firmly established and that Ciaran Donnelly, Birch Hamilton and her team are making great strides in the area of director's economic and creative rights in Ireland.

NUMBER OF
SDGI MEMBERS

ASSERTING DIRECTORS RIGHTS

BY EXECUTIVE DIRECTOR,
BIRCH HAMILTON

Ireland's Copyright Act 2000 was drafted to bring copyright in the 21st century, the digital age. In the 2000 Act, for the first time in Irish law, directors were given the highest status possible for a creator, they were designated as authors. One of the rights given to directors is the Cable Retransmission Right (i.e. a right to be paid when a work is transmitted on cable television). This right must be exercised through a collecting society. As you know, the SDGI has formed a society for that purpose which is called SDCSI.

Each year Irish cable operators pay a total of 12 million Euro to rights holders. Not one cent of this money is paid to Directors. This is because Directors here have so far not exercised their rights. Directors in countries such as UK, France, Norway, Germany, Italy already receive substantial payments for the cable retransmission of their works. It is now Ireland's turn.

Since 2007 SDGI has been working on securing payment of cable revenue from cable operators dating back to when the director's right was granted almost ten years earlier on January 1st 2001 when the new Copyright Act came into force.

SDGI has recently embarked on a twin track strategy - legal and political. Our legal claim is against the main cable operator here and we may have to litigate to establish our right. We are also currently in discussions with broadcasters and other rights holders who already getting paid large sums, with a view to getting their support for a directors' share. In particular, we believe that, aside from the law, both basic fairness and the need to ensure collective copyright protection in the digital era require payment of a directors' share in Ireland. There is no reason to treat Irish directors any differently from directors in other



countries who are paid their share of cable retransmission revenue with the agreement of other rights holders. SDGI has garnered global support from many directors' guilds which is evidence of growing international solidarity for Irish directors and our claim for cable retransmission payments. In current contractual practice in Ireland producers acquire all directors rights upfront in a single contract for modest fees for the full period of copyright and do not receive a return for sales or other secondary uses. Directors around the world recognise that in the current distribution environment it is becoming more important for directors to retain their rights in order to get a fair share in the reuse of their films. Support for this position is a central ingredient in SDGI's new minimum terms agreement.

Should SDGI succeed in its bid to establish and develop a directors' share of cable revenue in this country the revenues generated, which should be back-dated to when the right was granted, will not only provide a welcome new source of revenue to SDGI members and affiliates in other countries. These funds could also provide a sound financial basis for both our collecting society and our guild for years into the future.

27(2) – EVERYONE HAS THE RIGHT TO THE PROTECTION OF THE MORAL AND MATERIAL INTERESTS RESULTING FROM ANY SCIENTIFIC, LITERARY OR ARTISTIC PRODUCTION OF WHICH HE IS THE AUTHOR. (THE UNIVERSAL DECLARATION OF HUMAN RIGHTS)



OUR HONORARY DIRECTORS



MICHAEL APTEDE

Michael Apted is an internationally acclaimed director, producer and writer. Starting his professional career at England's Granada Television, his directorial film debut was **'Triple Echo'** in 1972 followed by the acclaimed rock and roll drama **'Stardust'**.

His first American film was **'Coalminer's Daughter'** in 1980, which turned out to be a seminal film in Michael Apted's career. He gained instant credibility with this movie and received seven Academy nominations as well as Sissy Spacek's Oscar for her portrayal of the country singer Loretta Lynn.

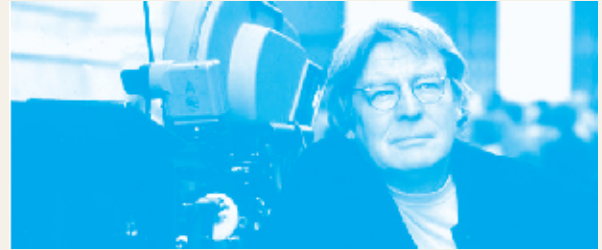
He received a further five Academy nominations for **'Gorillas in the Mist'** starring Sigourney Weaver and one Academy nomination for **'Nell'**, starring Jodi Foster also followed.

With a strong documentary background, one of his most famed documentary series **'Seven Up'** featured 14 British school children from a broad range of socio-economic backgrounds. This has become an extremely important social documentary, illustrating the English class system through the eyes of children.

Every seven years since 1964 Apted has revisited as many of the fourteen characters as are still participating in the series depicting their present life situation and environment, strongly correlating their social background and their current way of life.

Currently Michael Apted is working on **'The Chronicles of Narnia: Voyage of the Dawn Treader'**, which took him over three and a half years to direct and will be released later this year.

- » **TRIPLE ECHO (1972)**
- » **STARDUST (1974)**
- » **THE SQUEEZE (1977)**
- » **AGATHA (1979)**
- » **COAL MINER'S DAUGHTER (1980)**
- » **CONTINENTAL DIVIDE (1981)**
- » **GORKY PARK (1983)**
- » **FIRSTBORN (1984)**
- » **BRING ON THE NIGHT (1985)**
- » **GORILLAS IN THE MIST (1988)**
- » **CLASS ACTION (1991)**
- » **THUNDERHEART (1992)**
- » **INCIDENT AT OGLALA (1992)**
- » **BLINK (1994)**
- » **NELL (1994)**
- » **EXTREME MEASURES (1996)**
- » **THE WORLD IS NOT ENOUGH (1999)**
- » **ENIGMA (2001)**
- » **ENOUGH (2002)**
- » **AMAZING GRACE (2006)**
- » **THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER (2010)**
- » **THE CHRONICLES OF NARNIA: THE SILVER CHAIR (2012)**



SIR ALAN PARKER

Sir Alan Parker, CBE, English film director, producer, writer and actor has been active in both the British film industry and Hollywood for over three decades and was a founding member of the Director's Guild of Great Britain.

His film career began through his association with producer David Puttnam, now Lord Puttnam, when he wrote the screenplay for the feature **'Melody'** (1971). Puttnam would later produce a number of Parker's films including **'Midnight Express'** (1978), a highly controversial film set in a Turkish prison that was lauded by critics and ended up earning Parker a number of Oscar nominations, including Best Director and Best Picture.

He was later nominated for Best Director with Mississippi Burning (1988)

Parker has directed a number of off-beat musicals including **'Bugsy Malone'** (1976), **'Fame'** (1980), **'Pink Floyd The Wall'** (1982), **'The Commitments'** (1991) and **'Evita'** (1996).

Awards include British Academy Award for Best Screenplay, for **'Bugsy Malone'**, 1984; Special Jury Prize, Cannes Festival, for **'Birdy'**, 1984; Michael Balcon Award for Outstanding Contribution to Cinema (with Alan Marshall), 1984; BAFTA Award for Best Director, for **'The Commitments'**, 1991.

- » **MELODY (1971)**
- » **OUR CISSY (1974) (SHORT FILM)**
- » **FOOTSTEPS (1974) (SHORT FILM)**
- » **THE EVACUEES (1975) (TV)**
- » **BUGSY MALONE (1976)**
- » **MIDNIGHT EXPRESS (1978)**
- » **FAME (1980)**
- » **SHOOT THE MOON (1982)**
- » **PINK FLOYD THE WALL (1982)**
- » **BIRDY (1984)**
- » **ANGEL HEART (1987)**
- » **MISSISSIPPI BURNING (1988)**
- » **COME SEE THE PARADISE (1990)**
- » **THE COMMITMENTS (1991)**
- » **THE ROAD TO WELLVILLE (1994)**
- » **EVITA (1996)**
- » **ANGELA'S ASHES (1999)**
- » **THE LIFE OF DAVID GALE (2003)**

DIRECTORS FINDERS SERIES 2010

THE WINNER OF THE 2010 DIRECTORS FINDERS SERIES IS IAN POWER AND HIS FEATURE 'THE RUNWAY'



Since graduating from DIT Aungier Street in 2001 with first class MA Film honours, Ian has won numerous awards for his work.

In 2009 Ian wrote and directed 'The Runway', his first feature length film starring Damian Bichir, Kerry Condon, and James Cosmo. 'The Runway' premiered at The Galway Film Fleadh in 2010 and picked up the award for Best Irish Feature.

The Directors Finders Series Award presents an Irish director with an opportunity to screen their film in the state-of-the-art Directors Guild of America Theatre, Sunset Boulevard, L.A, to key American distributors, agents & press in an effort to get a U.S distribution deal.

Equally as significant, the director also gets to spend a week attending DGA/SDGI specially arranged meetings with industry peers for mentoring & training opportunities.

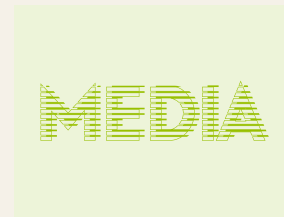
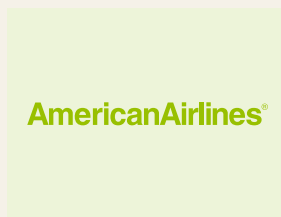
"SDGI has been the most forward-thinking and involved participant of all the IAESDO members. The films they select have been consistently superior and draw a great deal of attention." – Kathy Garmezy, Associate Executive Director, Directors Guild of America.

PREVIOUS FINDERS DIRECTORS

- 2005 PERRY OGDEN WITH PAVEE LACKEEN
- 2006 NIALL HEERY WITH SMALL ENGINE REPAIR
- 2007 TOM COLLINS WITH KINGS
- 2008 TOMM MOORE WITH THE SECRET OF KELLS
- 2009 KEN WARDROP WITH HIS & HERS

OUR PARTNERS & SPONSORS

THE SCREEN DIRECTORS GUILD WOULD LIKE TO THANK ALL OUR PARTNERS AND SPONSORS WHO MADE THIS EVENT POSSIBLE.



SDGI EVENTS 2011

10TH JANUARY

The Art of Pixilation with animation director Steve Woods

24TH JANUARY

Editing for directors with editor Tony Lawson

7TH FEBRUARY

Ian Power presents his film The Runaway

21ST FEBRUARY

Pitching your Documentary workshop with Anna Rodgers

7TH MARCH

Speed Dating with Actors in association with Irish Actors Equity

21ST MARCH

Tea and Scones with the Arts Council

24TH MARCH

CISAC International Author's Conference hosted by SDGI

4TH APRIL

Lance Daly presents his film The Good Doctor

20TH APRIL

Meet the Irish Film Board with Development Executive Andrew Meehan

9TH MAY

Ross MacDonnell presents his Documentary feature Colony

23RD MAY

The SDGI Animation Committee presents a special Animation event in association with Pegbar

13TH JUNE

Getting the most of your Creative and Economic Rights with Birch Hamilton

JULY

Directors in Dialogue: International Documentary Special at Galway Film Fleadh

8TH AUGUST

The Art of Short Film Making, an evening of 5 shorts and their directors

5TH SEPTEMBER

Darragh O'Connell presents a 3D screening of the Octonauts

19TH SEPTEMBER

SDGI Information Day with Birch Hamilton

3RD OCTOBER

The journey of a Documentary Director with John T. Davis

24TH OCTOBER

The Melody of Film: discussing the process of music in film with 2 leading composers

8TH NOVEMBER

SDGI Annual General Meeting

5TH DECEMBER

A Christmas Special: Mulled wine and gingerbread with surprise directors.

AFFINITY DEALS

The Affinity Deals offer up to 20% discount to all SDGI members when purchasing products and services with the following organisations:

53 DEGREES NORTH
ABBAY THEATRE
AVA TV AND FILM
AVATAR POST PRODUCTION
AVIVA
BROOKS HOTEL
CINE ELECTRIC
DYLAN HOTEL
FILM EQUIPMENT HIRE
FILM IRELAND
GALWAY BAY HOTEL
GORILLA POST
GREAT OUTDOORS
HOTELS
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IRISH FILM INSTITUTE
KALOPA RESEARCH

KODAK
LIME STREET SOUND
MILANOS
MORRISON HOTEL
POST WORKS
PRODUCTION DEPOT
RADISSON BLU CHAIN
REELGOOD FACILITIES
SCREEN INTERNATIONAL
SCREEN SCENE
SOHO EDITORS
TEACH SOLAS
VERRES EN VERS
VHI
WINDMILL LANE
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PRODUCTION

For full details on each offer, please visit www.sdgi.ie



SCREEN DIRECTORS GUILD OF IRELAND

BOARD OF DIRECTORS:

LENNY ABRAHAMSON
PADDY BREATHNACH
CIARAN DONNELLY (CHAIRMAN)
CONOR HORGAN
NEIL JORDAN
TERRY LOANE
DECLAN RECKS
JIM SHERIDAN
DEARBHLA WALSH

EXECUTIVE DIRECTOR:

BIRCH HAMILTON
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