

## DEVELOPMENT (average 2 years)

## PRE-PRODUCTION (average 6 months)

## PRODUCTION (8 weeks)

## POSTPRODUCTION (average 6 months)

## PROMOTION (6 months+)

### THE SCOPE OF THE DIRECTOR'S DECISIONS\*

Initiation of projects  
Working with the writer  
Choosing or working with the producer  
Raising finance  
Drafts with writer  
Shot list  
Reading  
Pilot

Director's notes  
Storyboarding  
Animatic/Test SFX  
Pitch to financiers  
**Budget input**  
Scale of production  
Sets or location  
Level of cast & crew  
Schedule timing  
Special effects  
Film or video  
Rehersal timing

Choosing casting agent and cast  
Choosing cinematographer, designer and storyboard artist to work with on visualisation.

Choosing all heads of creative departments  
Working with heads of departments on visualisation  
Auditioning cast  
Screen testing cast  
Choosing locations

Choosing studios  
Rehearsals  
Refine schedule  
Tests for camera or SFX  
Signing off on schedule

**Creative decisions for each shot**  
Position of camera  
Framing  
Lenses  
Style of lighting  
Camera Movement  
Position of actors in frame  
Action covered  
Relation to editing  
Non scripted elements

**Sound style**  
Mute of full sound  
Distance of mic  
Atmospheric sound recording  
Clarity  
**Design**  
Period & Style  
Colours  
Prop details  
Set scale  
**Performance of actors**  
Mood & Tone  
Dialogue delivery

Level to match shot  
Eye line  
Movement  
Style – e.g. comic, tragic etc.  
Motivation  
**Order of shots**  
Number of shots per day  
Number of takes  
Number of takes printed

Editing – picture  
Deciding order of shots – not always the same as script  
Which take to use  
Shots to keep or drop  
Pace of film  
Music score – working with composer

Choosing already existing music  
Screening assembly to financiers  
Director's cut  
Style of titles and credits  
Grading the shots  
Special effects

Interviews  
Press releases  
Attending festivals  
Deciding style of poster  
Marketing

\*This range alters from film to film.